



# All Saints Alive!

The Newsletter of All Saints Episcopal Church  
May 2023



## Mother Bonnie's Corner

As I sit down to write this May newsletter, I realize I've entered a year of *firsts*. My first Holy Week during a particularly tender time, following my mother's death on April 1st. My first Easter celebration, with (if possible) an even deeper sense of gratitude and hope in Christ's resurrection and his promise of new and everlasting life. And soon, a first Mother's Day without the presence of an earthly mother.

I think I'm noticing these *firsts* more so than when my dad died almost 30 years ago because my mom's passing is also the passing of her generation. There are no more living members of our family who personally experienced the Great Depression, WWII, and Korea -- those and other key experiences beginning in the late 1920's. And somehow, without that physical connection to the past, I more deeply feel that I've entered this time of *firsts*. The world is just a bit different today, than it was in March.

Part of our human condition is experiencing loss. We all know it's unavoidable. But I also know that the best way to deal with grief is gratitude . . . simply taking the time to recognize and express gratitude for the many blessings around us.

So here are a few of my thoughts right now, in anticipation of this month that we recognize and honor our mothers.

I'm grateful for a mother who was willing to listen and happy to help, even during those times that I wasn't particularly open to her advice or assistance. Whether I listened or not, I did know that she always tried her best to be there for me.

I'm grateful for the example she provided that nothing could really divide us -- not distance, nor arguments, or differences of opinion -- because there was truly an undying love between us and our relationship could and would survive even those rough spots.

I'm grateful for her example of faith. A faith that went beyond earthly differences. Faith that would help her navigate her

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her Jewish-immigrant, Northeast roots and integrate with a southern Louisiana Episcopalian family to create something new: a family that could lovingly respect and honor one another and maintain deep relationships despite differences. For those differences were many, spanning customs and politics and geography, as well as food! Yet all learned what it could mean to walk together in God's way of love by focusing on the many, many things we have in common, and truly learning to celebrate our differences and diversity.

I will not be with you on Mother's Day this year. Jess and I have a long-planned trip to Tuscaloosa to visit our oldest son and his family and participate in both an 8-year-old's birthday party and a 6-year-old's dance recital. Canon John Bolton will be with at All Saints that Sunday, celebrating Eucharist. But I do want to share this prayer for all our mothers, which is one I would have led that day.

*Almighty God, we give thanks for the divine gift of motherhood in all its diverse forms.*

- for our own mothers, those who are living and those who have gone on before us;*
- for birth mothers, step-mothers, adoptive mothers, foster mothers, mentor mothers, and spiritual mothers;*
- for the mothers who loved us and for those who fell short of loving us fully;*
- for all who hope to be mothers someday and for those whose hopes to have children have been frustrated;*
- for those who have lost children;*
- for all women and men who have mothered in any way -- who have been our substitute mothers and who have done so for those in need;*
- and for our mother earth that provides us with sustenance and the bounties of God's grace.*

*We pray all this in the name of God, who is both our loving Father and our loving Mother. Amen.*

May the Lord bless you and keep you all, during this busy month of May!

Peace, Mother Bonnie+

*P.S. You may notice that I've begun to wear two charms on a necklace: a cross and a Hebrew symbol, the chai. While we as Christians understand the symbolism of the cross, we may be less familiar with the Hebrew chai.*

*On a spiritual (and historical) level, the chai stands for being alive in front of God, as opposed to being (spiritually) dead: that idea that in choosing God, we live. On a more cultural level, this word is included in the toast I'chaim, meaning "to life."*



*So for a season, I'll be wearing these two symbols, both part of my roots, as I strive to embody both physically and spiritually, my deep gratitude for God's precious gift of life.*

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## From our Deacon

I truly believe that the folk at All Saints have an extra portion of creativity, determination, mutual support, profound respect, and love. Truly, I treasure the examples of the energy and respect that are displayed by individuals and groups working together to share Christ's love. We include everybody in our larger community through Family Promise, the Food Pantry, utility assistance, and other ministries. I've also heard about how some individuals



minister to our sisters and brothers (and even God's beloved furry creatures) in Warner Robins, but frankly, I have a hunch I'm only aware of the tip of the "warm berg" that really exists among us. I want to let you know about two new opportunities for us to pray through offering our support in the community of Warner Robins.

The first is "Single Moms Connect." This is a program to help single moms connect with each other and programs in the community that can help them work towards a more secure life for them and their children. One of the programs listed on their website is to help both those who already own a business and those who would like to start a new business. There is also a network of support to help single moms navigate life when the going gets particularly challenging. The facility has a class room, an area for children, and a beauty lounge. I will be meeting with them soon to find out more and will keep you posted.

The other exciting opportunity is the new shelter that has recently been purchased by the City of Warner Robins and will be established to help the homeless. Mayor Patrick and Brian Wise are working to make a safe place for our sisters, brothers, and their children.

Back in December, 2022, several folks from All Saints attended a meeting of the "Homelessness Coalition." The meeting was chaired by Mayor Patrick who was joined by a representative of United Way of Central Georgia, city representatives from Warner Robins, Centerville, and Perry, members of several commissions, first-responder agencies, and churches. The attendees were given information, plans, and time to talk together in groups to begin a community-wide network who have a heart for helping our homeless brothers, sisters, and children.

In a recent interview on WMAZ, Mayor Patrick and Brian gave some information that I did not know. According to Brian there are around 200 homeless adults who live among us in Warner Robins in isolated camps. Additionally, there are approximately 400 homeless school age children who live in cars or hotel rooms with an adult.

The facility will be supported by the United Way of Central Georgia and others with the goal of having programs available that will enable us, over time, to consider the issues of each individual person in a holistic way, supporting them as they move towards a safe and self-sustaining life that will give them meaning and security in their lives. I expect us to learn more soon about how we may be able to engage in these efforts.

The Spirit is alive and moving among us, leading us towards new opportunities to be in community to meet the needs of those around us! Keep praying for eyes that see and ears that hear, that we may better know how we are called to serve.

Go in peace to love and serve the Lord, Deacon Barbara

# From the Senior Warden



April was a glorious month! It definitely “took a village” to make Holy Week so beautiful and meaningful. There is so much that goes on behind the scenes – so many people quietly going about their way to create a special and sacred time for all of us. So, a huge thank you and an enormous amount of appreciation to all of you. Whether you helped to decorate the Church or Parish Hall, blessed us with beautiful music,

helped with the Easter Breakfast, delivered Easter goodies to our members who are housebound, worked on the grounds, and so much more -- we are so grateful for your contribution. You were an important piece of a puzzle that came together to create the most special week. Of course, we are all so grateful for Mother Bonnie who guided us through this most Holy time of year.

We have started preparation to publish a new All Saints Directory. We are so excited at the prospect of having a current directory that will make it so much easier to communicate and keep in touch. We are asking everyone to:

1. Complete a Family Information Form – This will be double checked against the existing information at All Saints, with changes updated.
2. Complete a current Photo Release Form
3. Have a new family photo taken.

We are fortunate to have Katie Reynolds acting as our photographer. If you did not have your photo taken at the Parish Picnic, we will be announcing dates when Katie will be available to take photos over the summer. Family Information Forms and Photo Release Forms will be available in the office and on Sundays.

We are looking forward to Vacation Bible School, June 19-23. If you are interested in helping with this special week, please let the office know. There will be sign-up sheets for needed items such as snacks and helpers. VBS is a wonderful opportunity to share your time, talent, and treasure with our precious little ones.

ECW is planning to work in the kitchen May 30th – June 2nd. This will be a deep clean of the facility and a weeding out of items that we no longer need. We will be donating some items, but also will try to sell some of our excess items. For example, we have so many extra coffee cups and enough silverware to feed the entire city of Warner Robins. The drawers and shelves are really straining under the weight of this excess. We would love to have help with this project. Please let Linda Christie know if you are available. Also, if you know anyone who might be interested in procuring a number of coffee cups at a great price, watch for future announcements.

Our new All Saints coffee cups arrived in April. These cups are available for purchase. If you would like to purchase a cup or two for use in your own home, we have extras. We are also taking donations to “sponsor” cups for use here at the Church. A single cup is available for \$10 or two for \$18. In addition to these new cups, plans are finalizing for a new and improved coffee and tea station. We are looking forward to having a weekly time each Sunday to gather around the coffee/tea pots for fellowship.

Shelley Strickland

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# Year Round Stewardship:

## All Saints Music Ministry: More than an O.K. Chorale

Thou knowest, Lord, the secrets of our hearts.”

It’s Holy Week, and the choir is rehearsing a funereal Henry Purcell anthem for Maundy Thursday.

Our director, Kipp Gill, stops playing the organ and looks up to signal a pause. “Ok, now let’s try it again. This time, let’s all sing it on ‘Meow.’”

We all sit up on our sit-bones, round out our lips, and give our best, tallest vowels:

“Miaoh miaoh miaoh, miaoh, miaoh miaoh miaoh miaoh miaoh miaoh.”

Kipp stops us. “All right. Now, maybe not so much like Anglican cats. More like . . .”

“Southern cats?” I suggest.

“Mmm—yeah.”

He gives us our pitches, and we start again, yowling with as much country twang as any southern feline could manage:

“Meeyow meeyow meeyow, meeyow, meeyow meeyow meeyow meeyow meeyow meeyow.”

Kipp pauses again. “You all feel that? In your cheekbones, and in the bridge of your nose? Now let’s do it again with the words. Round your lips, shape the vowels, but keep the sound forward—keep that vibration in the front of your face.”

And so on we go. And to everyone’s relief, we do manage to get through the Maundy Thursday service the next day with the words intact, and no stray “meows.”

Why do we do it? What keeps a chancel-full of busy and mostly sane people coming back Thursday after Thursday, Sunday after Sunday, to sing (and occasionally meow) hymns from hundreds of years ago?

Keith Hatfield comes because he likes the people and the worship service. For Phyllis Hamm, the draw is likewise both spiritual and social: “I feel closest to God when I’m singing. And the people in choir are very welcoming—I felt welcome from Day One.” Roger Shoemaker says, “I love the music. Music has been my entire life from grade school on.” Ellen Strait agrees: “Music is Number One on the list of things that keep me going. And even at my age, it keeps me learning.”

Younger people also appreciate the learning opportunities choir brings. Addi Christie (age five), who joined the children’s choir about a year ago, remembers the first time she went to rehearsal and tried to sing “Super Duper Double Bubble Gum.” “Every time, we sang it faster and faster,” she recalls, “and it got harder and harder. But when we practice more, we sing it better.” Now, she claims “Super Duper Double Bubble Gum” as her favorite choir song (despite her sister Amelia’s admonition that “It’s not a song—it’s a warm-up”). Amelia (eight) admits that it can be scary to get up front in church to perform the songs she’s been working on, especially songs that have hard-to-hit pitches. But, she adds, “I like a challenge.” When asked what she would say to kids who are thinking about joining, she says, “They should really try it. You can learn something new and express your feelings.”

For me, singing in the All Saints choir brings to life the apostle Paul's words: when singing with the group, one feels on a visceral, tangible level what it means to be "many members, one body." We immerse ourselves in the spiritual discipline that Barbara Brown Taylor calls "Incarnation: the Practice of Wearing Skin." (Perhaps it is not surprising that the first friend I made in All Saints Choir, Becky Yeatman, was also the person to introduce me to Taylor's writing.) Singing pushes us to pay attention to our bodies—our soft palates, diaphragms, shoulders—and learn how all the parts work together in shaping the sound. If the whole body were a lip, where would the rib cage be?

At the same time, singing with the choir requires us to depend on each other, blend with each other. We have diverse gifts. Some growl. Some ping. Some hoot. Some struggle with sight reading. Some struggle with proofreading. Some come early every week. Some are often kept away by work responsibilities or health challenges, but we sure are glad to see them when they can come. The sopranos cannot say to the tenors, "I have no need of you," nor the basses to the altos. The loud attention-grabbers (that would be me) learn to listen and support. The shy find their voice. A month of choir rehearsals is worth years of Corinthian Bible studies.

Every time we march down the nave two by two in our black and white robes, like a phalanx of devout penguins, we create together, catching a taste of what God might have experienced in creating the world and seeing that "it was good." Dominique Deming, Candler seminarian and Middle Earth enthusiast, recently told me, "It has always struck me as particularly right that Tolkien has Eru create the world out of music – and not just his voice, but from the voices of Ainur singing together in harmony. The world is music and when we sing, we join that chorus." In creating, we are reminded of what it means to be made in the image of the Creator. Singing together, we multiply the joy of every celebration and gain strength for the difficult times. Last year, even in the days of tornado wreckage and the weeks of clean-up, I always knew I had something to look forward to when I remembered that choir practice was just a few days away. In creating, we are reminded of what it means to be made in the image of the Creator. Singing together, we multiply the joy of every celebration and gain strength for the difficult times. Last year, even in the days of tornado wreckage and the weeks of clean-up, I always knew I had something to look forward to when I remembered that choir practice was just a few days away.

Kipp, when asked what he enjoys most about working on church music, answers, "It's changed over time. When I was first starting, my favorite thing was getting to play in front of people. But over time, I've come to enjoy the choir more and more—I hear the group sounding better and better, and tackling really difficult music." He thinks, in particular, of the Tallis Magnificat that we learned for the All Saints evensong last November, and of another Tallis anthem that we sang a cappella in early Lent. (The brave a cappella endeavor was Judy Reynolds's idea.)

Practice and slow improvement are things Kipp has learned gradually in his own musical experience. He started taking piano lessons from his grandmother at age five. "But," he says, grinning, "for the first several years of lessons, I never practiced. I would just sight-read the piece during my lesson, and that was good enough." The change came around age thirteen, when he began studying under a new teacher.

Hearing him play "Für Elise" in their first lesson together, the teacher asked, "Kipp, what do you want to do?"

Kipp, a little caught off-guard by the open-ended question, answered, “Well . . . I want to get as good as I can.”

“But what does that mean?” the teacher pressed.

“I want to be . . . a professional.”

His teacher stared for a moment, half-skeptical, half-concerned, then slowly said: “But you are so old. Are you sure?”

Evidently this teacher did not think Kipp was quite beyond hope, despite his advanced age, because he kept giving him lessons for several years, coaching him on technique and preparing him for college and beyond. At sixteen, Kipp began studying organ and grew especially fond of the works of French romantic and modern composers like Maurice Duruflé, César Franck, and Charles-Marie Widor, because “they write dramatic music with a lot of emotion, with a lot of technical challenge.” As we all know, those of us who have heard his recitals, he tends to gravitate toward the pieces that have particularly lively, fast, and loud pedal passages that shake the whole floor and sound like an earthquake, a thunderstorm, and the end of the world all in one. The technical musical term for this sort of passage is a “Kippocalypse.” (Well, actually, no, I made that word up. But if that isn’t the official term, it ought to be.) If you want an example of what I mean, take a look at the video of his recent recital at St. Philip’s Cathedral in Atlanta (<https://www.youtube.com/live/M3pyYrKtFS0?feature=share>), which includes a pedal camera that captures the footwork. Kippocalypse now. But I digress.

Having played in various churches through his teen and college years, Kipp took over as music director at All Saints in 2017, after moving to Georgia to begin grad studies at Mercer. During the past six years, while completing a Master’s degree in organ performance and working on an Artist Diploma, he has worked to build up the music ministry at All Saints on many fronts, starting the children’s choir and keeping the adult choir active through our pandemic-induced separation with Zoom rehearsals and “virtual choir” video recordings. In 2020, he purchased a new Baldwin grand piano for our sanctuary, which has not only enhanced the quality of preludes and postludes in our weekly services, but has also enabled our church to host special events such as the concert by guest artist Cameron Wood this past November. Another much-hoped-for upgrade, currently in the discussion and fundraising stages, is a new electronic Walker organ that would allow more flexibility for volume changes and registration settings. The price, around \$100,000, is high, but the benefits, Kipp argues, will be worth the cost of the investment; replacing the 1980s-era technology of our current instrument, a new organ will offer better support for our choir and worship services for decades to come, and also allow our church to host more concerts and special events. (Hint: you can contribute by marking your offering checks for “new organ fund.”)

Last week, I was talking on the phone with my grandfather, a retired pastor who lives in Colorado. He said to me, “I was lying awake the other night, and I started wondering: do you think God has ever sung in a choir?”

I thought about this. “I don’t know.”

“Well, I don’t know either. But we do know he sang with a group. Because Matthew and Mark say that after Jesus and the disciples ate, they sang a hymn.”

Well, yes," I said, "I guess that's right."

"What kind of voice do you think Jesus had?"

"I don't know. Maybe tenor, maybe bass—I don't know." It was Holy Week, and I had been listening to a lot of *St. Matthew Passion* and *Seven Last Words*, so my sanctified imagination was inclined to give Jesus a lower voice, somewhere in the baritone or bass range. But I don't know that Bach's or DuBois' crucifixion music was based on rigorous research of Jesus's vocal range or those of the disciples.

Grandpa didn't know either. But for a moment we both enjoyed imagining that moment, the moment that so often gets forgotten in retellings of the Last Supper—the moment when the towel and basin are put away, the last bits of bread and wine have been swallowed, and Jesus, before going to Gethsemane, lingers with his disciples in the upper room, and they all just sing. We re-enact the footwashing every Maundy Thursday. We commemorate the Last Supper every week, or oftener, when we celebrate the Eucharist. What if every hymn we sang together, at the beginnings and middles and ends of our worship, were also a part of that commemoration?

What if every phrase in which our voices blend is a following of our Lord's example, a partaking in the worship and the fellowship he shared with his closest friends?

Recently, while I was hunting up a favorite playlist on my phone, something occurred to me: Just about all of us who are now alive have grown up with some kind of recorded music, whether that be CDs or cassettes or records or radios. None of us really have to work to make music—we have machines that make music for us with the push of a button. A hundred and fifty years ago, it wasn't that way. If you wanted music, you had to go to the opera, the concert hall, the street corner, or the church where the music was being played—or else you had to make it yourself. After dinner, with no TV or stereo, families and friends would gather around the piano if they were rich enough to have one, or take out a flute or harmonica, or just sing. Let me be clear: I am not pining to return to the "good old days" before recorded music (which were also the days before anesthesia and flush toilets—and I've often wondered how, without central heating, Beth March was able to keep playing piano through the long New England winters without her fingers freezing off—same with Laura Ingalls Wilder's Pa fiddling through the Dakota blizzards). But when the pleasure of hearing music is always only a button-push away, how many lose the satisfaction of playing music, of working at it, of doing it? Many of us, I think, began to realize this during the pandemic lockdown. Months without choir and congregational singing left us with a hunger that no YouTube concert could fill, any more than gorgeous pastry photos could fill our need for breakfast.

Of the gifts the church offers to its people and to the world, here is the one that stands out to me: church is one of the few remaining places in our technology-crowded world that makes music a hands-on communal project, not a spectator sport or a consumer product. It's a place where people are invited to take an active role in the music-making process regardless of their background, training, or skill level. In participating in music — as choristers, instrumentalists, or as congregation members singing along — we are pulled into an intimacy with God and with each other that no amount of Spotify or iTunes can offer. The strong serve and support; the weak are helped and grow stronger; all bring what they have and learn together.

Mary Christian



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# Parish Life at All Saints

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## Outdoor Stations

Back at the first of the year Mother Bonnie had an idea to offer Outdoor Stations of the Cross. I agreed that it could be a very powerful spiritual pilgrimage for all of us. We looked through several different meditations for each station and selected one we hoped would be meaningful in a new way. The meditations offered are in a modern voice that helps us pray in our current time in our “now” world.

Each station was placed around the perimeter of our outdoor space in the front of our church buildings, far enough apart to give us space to reflect as we walked. On Monday of Holy Week, God provided the water Mother Bonnie needed for blessing the art at each station. (It was QUITE a downpour!) On Good Friday, many in the community came together for this outdoor pilgrimage, and the Stations remained available throughout Easter week.

All of the art was created by members of our All Saints family who shared their talents in profound and meaningful ways. We give thanks to Marsha Buzzell, Linda Christie, Janet Collins, Aden Floyd, Rachel Heidler, Roland Leach, and Bronwyn Young for their gifts of deeply moving art, plus a special thanks to Aaron Floyd for his guidance and preparation of the wood needed to display the art. While we had four incomplete stations at Easter this year, Buddy Parks, Sr., Libbett Turner, and Mary Christian have already committed to create three additional stations.

We are praying for one more artist’s offering for a final mediation station and will be exploring new ways to make our Outdoor Stations available year round. Keep this wonderful offering in your prayers, as we strive to make this a permanent meditative offering on our All Saints grounds.

Deacon Barbara



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## FamilyPromise *Update*

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We will be serving dinner at the Family Promise facility in Perry on Sunday, April 30 th and Monday, May 1st. If you are interested in helping with a meal, please watch for an email with a SignUpGenius about a week before the event.

We are still looking for volunteers to help deliver the meals and enjoy a meal with the residents. If you are interested, you need to complete a short training session. Please contact Shelley Strickland if you would like to sign up for training. shelleykstrickland@gmail.com. If we have four or more volunteers, they will come to All Saints to complete the training.

Family Promise will be holding another "Jazz in the City" fundraiser from 1:00 – 3:00 on Sunday, May 7th. The event will be held outdoors at The Pond Restaurant and will include live music and a buffet. Please contact Family Promise at 478-988-9457 if you are interested in purchasing tickets.

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## Disaster Relief for those affected by Natural Disasters



Some have asked how to make contributions to help the people and churches in Mississippi who are recovering from the recent weather extremes that caused so much devastation. There are two ways.

Donate to Episcopal Relief and Development, either online at <https://www.episcopalrelief.org/> or by mailing a check to Episcopal Relief and Development, 815 Second Avenue, New York, NY 10017 and indicate Mississippi Disaster Relief in the memo.

Or you can write a check to All Saints Episcopal Church, indicating "ERD – Mississippi Disaster Relief" and the church will forward your contribution to Episcopal Relief and Development."

Sending your funds directly to ERD is the fastest way to donate relief funds, as it reduces the timing of getting those funds to the people that can help. Thank you for willingness to help those who have experienced the devastation of natural disasters.

Deacon Barbara

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# May Happenings

## Receiving Communion in two-kinds

On Sunday May 7th, All Saints will be returning to our pre-COVID methods of receiving communion in two kinds. To receive the wine during Eucharist, participants will be able to either drink from the common cup, intinct (dip) their own wafer into the chalice of wine, or consume the bread only. Should you prefer that the Eucharist Minister intinct your wafer for you, please leave the wafer in your hand as they come to you, signifying that you would like them to dip the wafer for you. We do believe that however we choose to receive communion, we are participating fully in receiving Christ's body and blood.



Your Vestry and I thank you for your patience as we have worked together through all many safety protocols during and since COVID, and hope you, like us, will appreciate returning to receiving communion in all the traditional ways.

Mother Bonnie

## Celebrating the Saints: Joan of Arc May 20th, 11 a.m. in the Parish Hall

*Another opportunity to learn more about the saints among us as we share in Morning Prayer, discussion, and a brunch*



## All Saints Coffee Bar, Coming Soon!

The new All Saints Coffee Bar is in the final planning stages and will be ready for its "Grand Opening" in May. We will gather for the coffee, tea, and other beverages - maybe light snacks - and have a relaxed time to get to know one another other better. We hope this will introduce a relaxed way to share stories, and begin relationships, especially for our newest members and visitors.

We will meet the 3rd Sunday of the month through the summer. Our hope is that you will share with us what works well and what might work differently. Your "sharings" will be reviewed and incorporated, as the Coffee Bar continues with a more robust schedule in the fall.

Coffee  
bar



Do join us after our worship service on Sunday, May 21st! We look forward to seeing you there at our summer start at something new!

Your College of Congregational Development Team  
Marsha Buzzell, Danielle Christie, Judy Reynolds,  
Deacon Barbara and Mother Bonnie

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# All Saints Calendar

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## May at a Glance

**May 1st:** Women's Interfaith Alliance, Vineville UMC, Macon, 12:00.PM

**May 7th:** Youth Sunday, Covered Dish and Rector's Forum

**May 20th:** Celebrating the Saints - Joan of Arc

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## June at a Glance

**June 4th:** Covered Dish and Rector's Forum, with a guest speaker from Episcopal Communities Foundation.

**June 10th:** Annual All Saints at Macon-Bacon outing

**June 19 - 23rd:** Vacation Bible School, 9 a.m. - Noon

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### Weekly

#### Sunday

Worship 10:15 am in-person & online  
Children's Choir: 1:30pm

#### Monday

Book Club: 5:15-7 pm  
EfM: 6:30-8:30 pm

#### Tuesday

Food Pantry: 9:30 - 11am

#### Wednesday

Noonday Prayer: 12-12:30pm

#### Thursday

Choir Rehearsal: 7:30pm

#### Friday

Shawl Ministry: 10-12:30pm  
ECW Luncheon: 12:30 pm

### Monthly

#### 1st Sunday

Covered Dish and Rector's Forum after Sunday Worship

#### 1st Tuesday

ECW Meeting, 10-11:30am in the Parish Hall

#### 4th Thursday

Men's Group, 6:00-7pm, at O'Charley's on Watson Blvd

All are welcome  
to Worship  
and  
Fellowship  
Events

Do Join Us!

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# June Preview – SAVE THE DATE!

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## Sunday, June 4th Rector's Forum *Planning for All Saints' Future with ECF*



On Sunday, June 4, the Episcopal Community Foundation for Middle and North Georgia will lead an informational session on the spiritual and material importance of supporting the poor and oppressed through legacy giving. Join us at our Rector's Forum following worship, to learn how Episcopalians in our parish and around the Diocese are caring for the least among us as well as providing ongoing sustainability for All Saints for many years to come.

Many in our Diocese are familiar with the grants that ECF provides to parishes and their nonprofit partners. Our own Food Pantry had received a gift from ECF in recent years! At this presentation, we will have a chance to learn more about how ECF is able to not only continue this work, but also help All Saints continue our good work in the future through legacy giving, which includes bequests, gifts of assets and appreciated securities, gifts from tax-deferred funds such as IRAs, life income gifts, and more.

Everyone needs an estate strategy, and estates of every size can make a lasting contribution to help the church continue loving like Jesus.

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## Saturday, June 10th *Annual All Saints Macon Bacon Ballgame*

Baseball season is right around the corner and the All Saints Men's Group is getting ready for opening day and the annual group outing for a Macon Bacon game. We have reserved tickets for group seating for the game on Saturday, June 10. Tickets will be sold for \$17 each, \$5 of which comes back to the church. Included with each ticket are reserved seating for the group, all-you-can-eat concessions, and a voucher for a Macon Bacon hat.

This has always proven to be a fun outing, with friends and family welcome. ***Ticket sales will begin soon.*** *Final reservations must be made before May 26.*

If you have questions, please contact Dan Bibler at [danielbibler@gmail.com](mailto:danielbibler@gmail.com) or 229-938-3190. *We look forward to seeing you at the ball game!*

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## Vacation Bible School June 19 – 23, 9:00 a.m. to Noon

*Becoming Beloved Community:  
Bringing God's Dream to Life*

*Watch for more info for  
our children and youth participants,  
as well as opportunities for our adult helpers!*

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# April in Pictures

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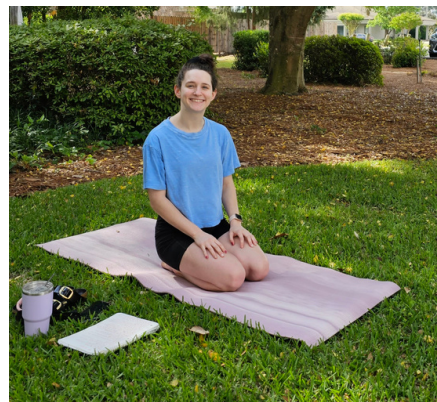
**Easter Day Festivities**



**Blessing of the Brains**



**Yoga on the Lawn**  
*Thanks, Stephanie!*



*Watch for Picnic pics next month!*